

BLACK LIVES MATTER

DESIGN AND DIAGRAM BY: BETH JOHNSON, MAY 2020

LEVEL: ★★★★★

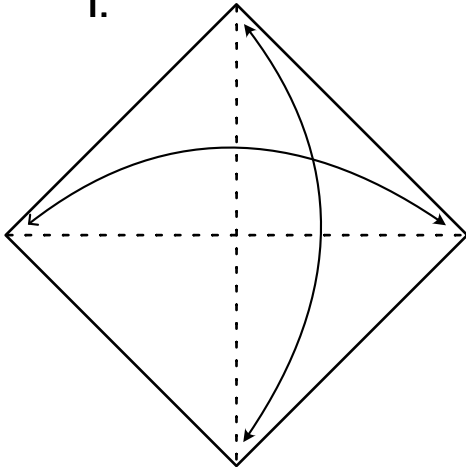
PAPER: 25 CM X 25 CM, THIN / KAMI WEIGHT

RATIO: .54

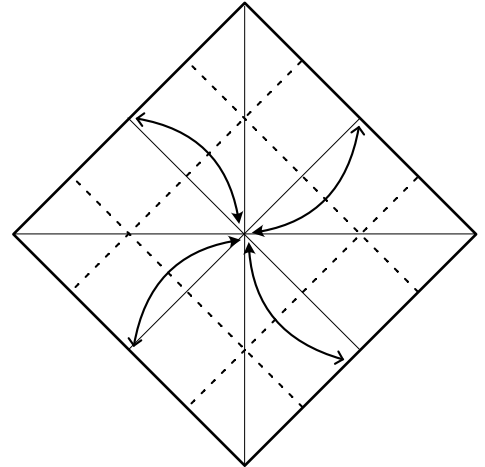
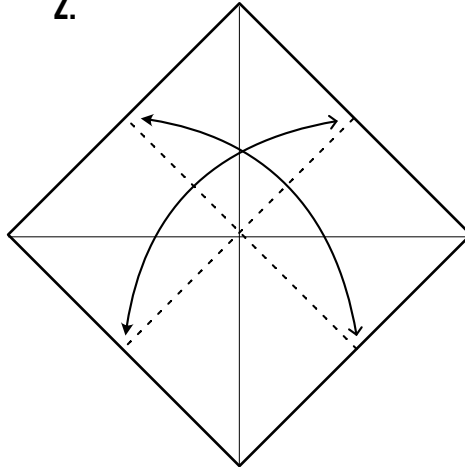


Dedicated to the Black Lives Matter movement, and to everyone fighting against racism, violence and systemic oppression and fighting for justice, equality and a kinder, more compassionate world. Please feel free to use and share freely.

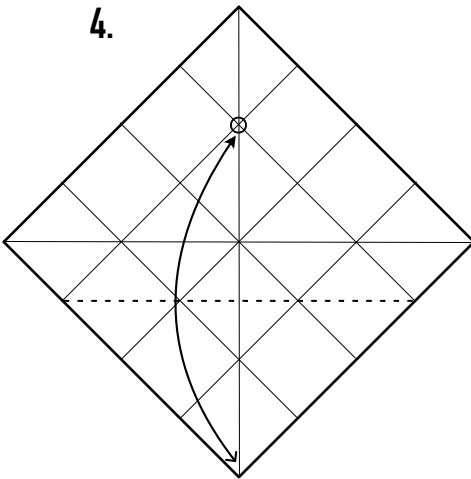
1.



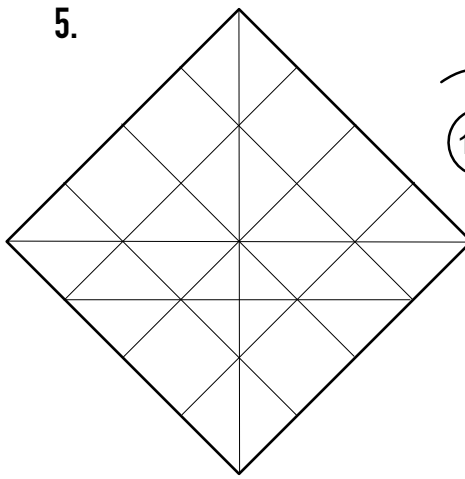
2.



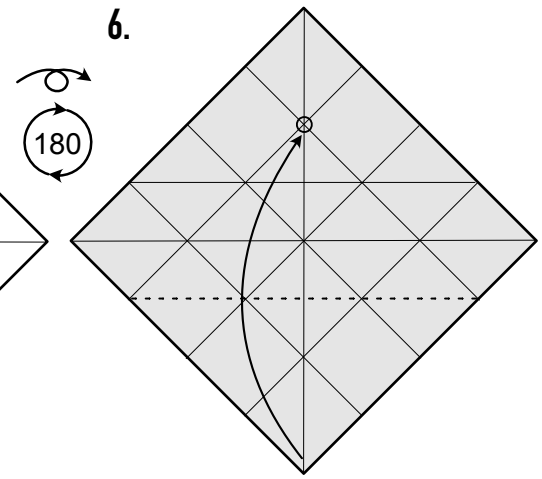
4.



5.

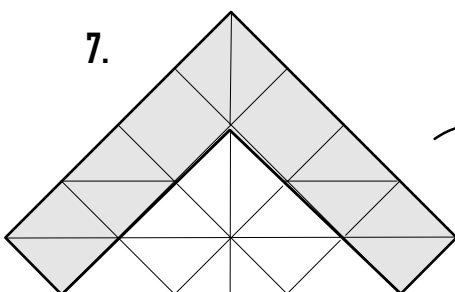


6.



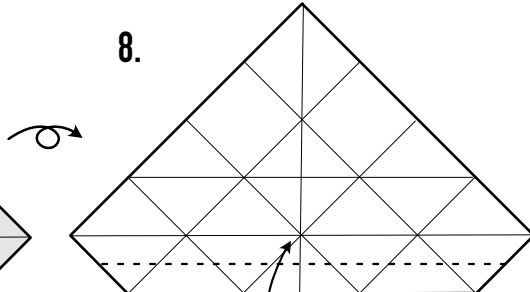
Turn paper over and rotate 180 degrees.

7.



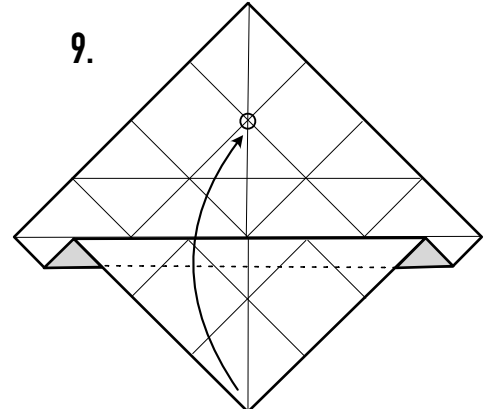
Turn paper over.

8.



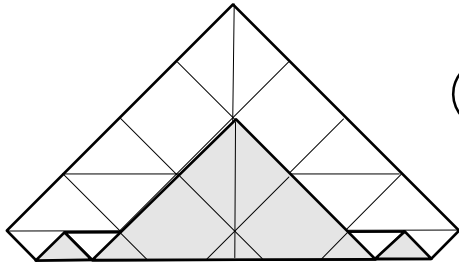
Fold over and flip out paper from behind.

9.



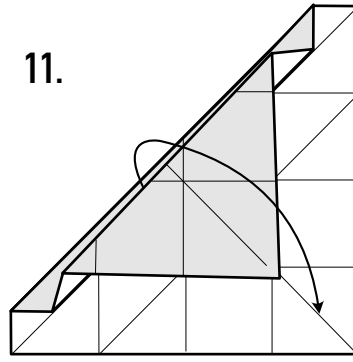
1.

10.



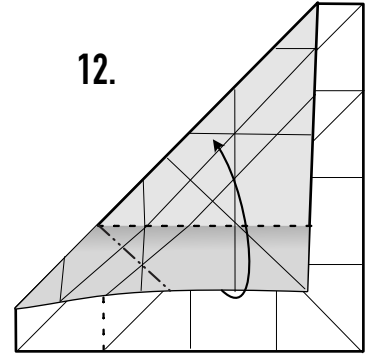
Rotate paper 135 degrees.

11.



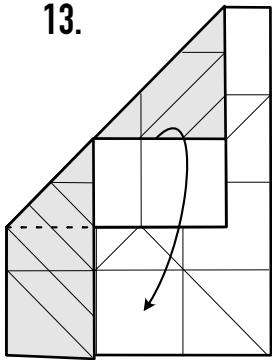
Unfold top crease only.

12.

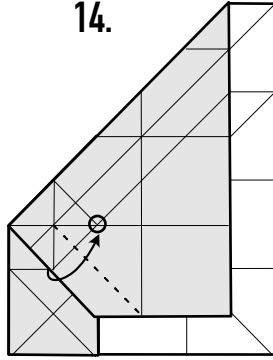


Swivel fold.

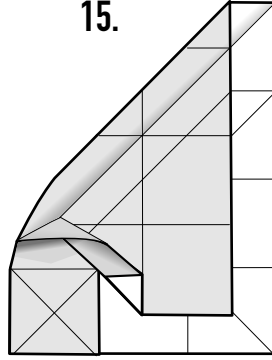
13.



14.

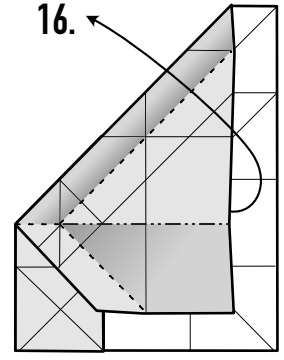


15.

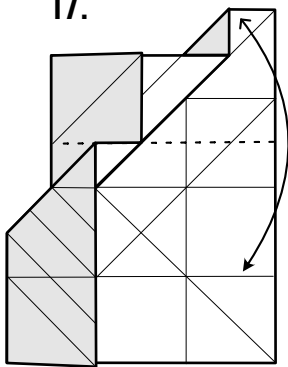


Result. Unfold to step 14.

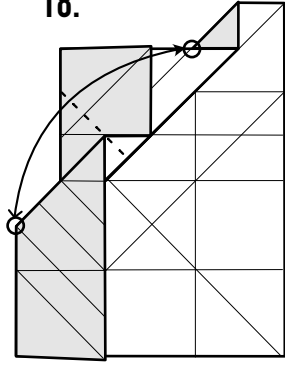
16.



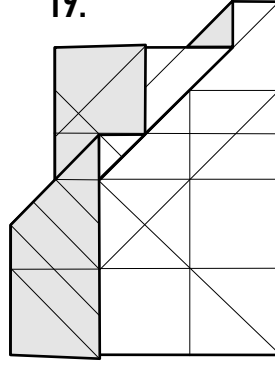
17.



18.

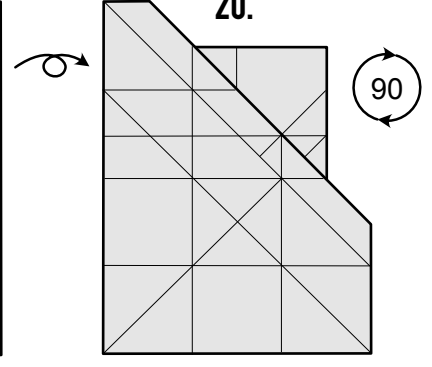


19.



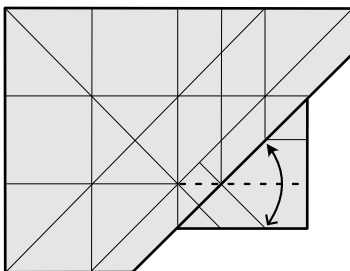
Turn model over.

20.

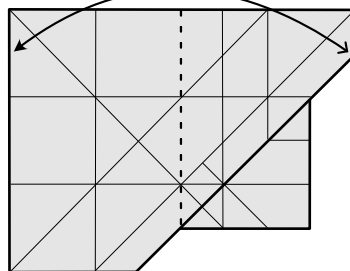


Rotate 90 degrees.

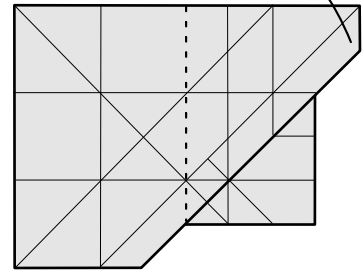
21.



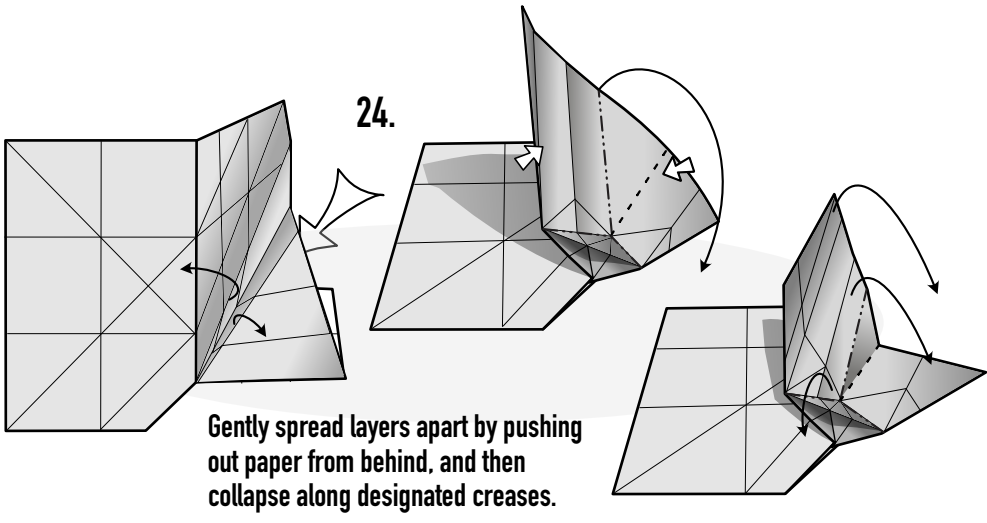
22.



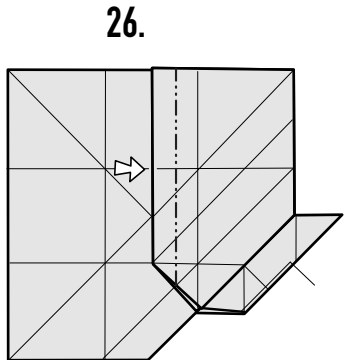
23.



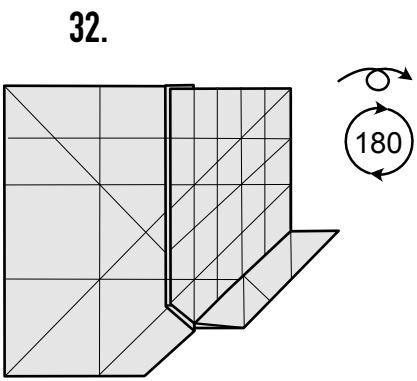
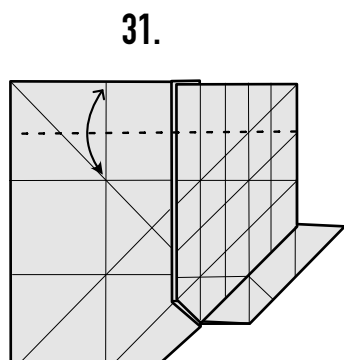
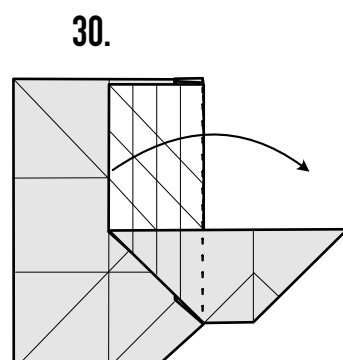
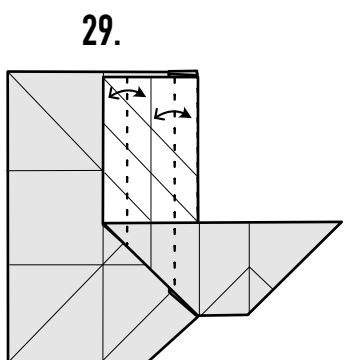
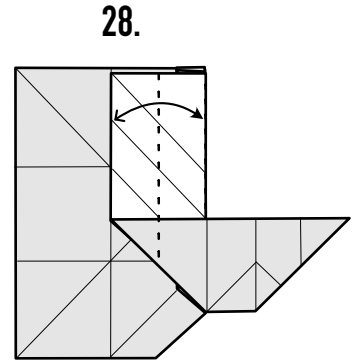
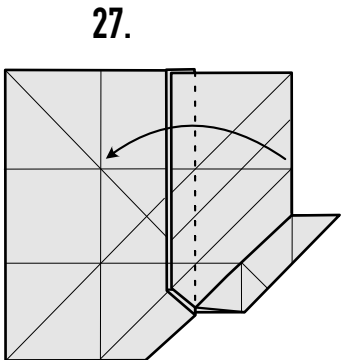
Lift flap up in the air, do not fold all the way over.



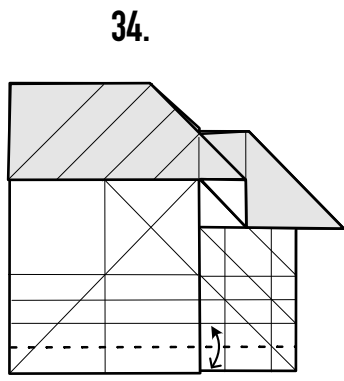
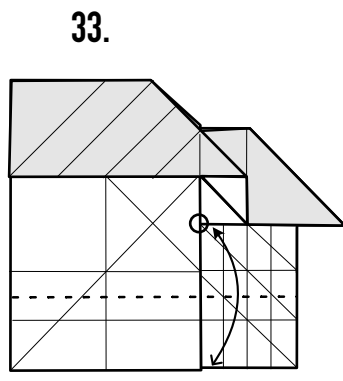
Gently spread layers apart by pushing out paper from behind, and then collapse along designated creases.



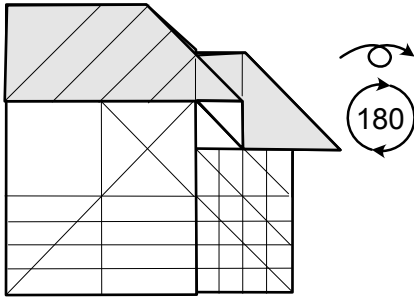
Open sink.



Turn model over and rotate 180 degrees.

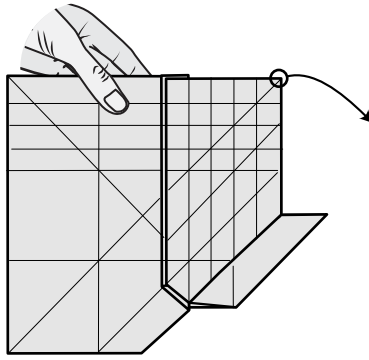


35.



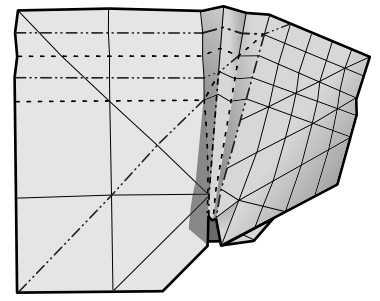
Turn model over and rotate 180 degrees.

36.



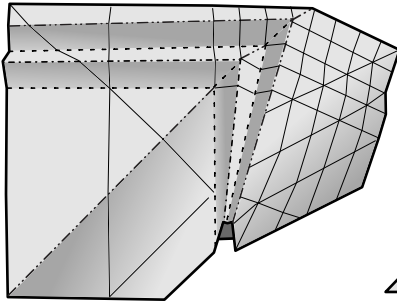
Gently spread layers apart.

37.



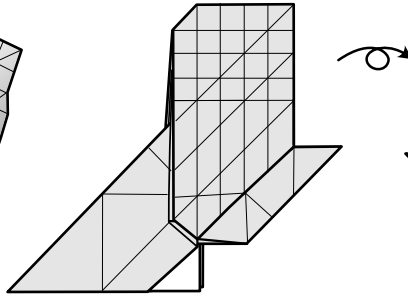
Complex sink - collapse layers along designated creases.

38.



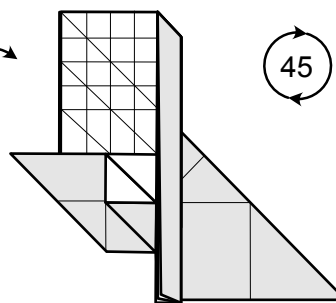
Complex sink in progress.

39.



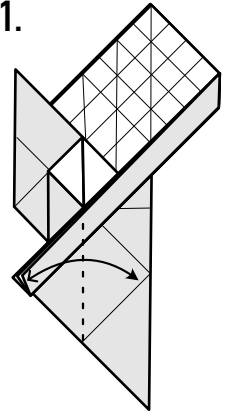
Turn model over.

40.

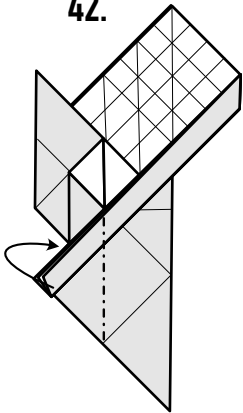


Rotate 45 degrees.

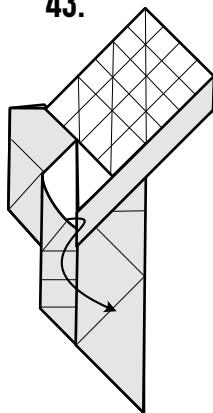
41.



42.

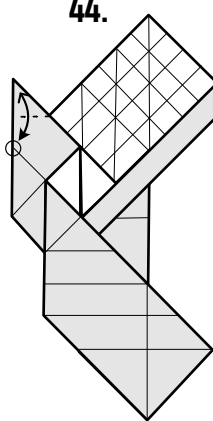


43.

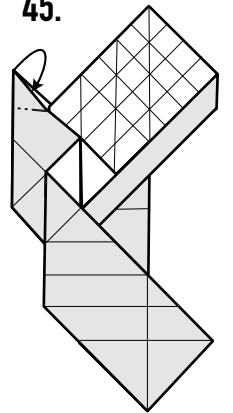


Pull out the trapped layer.

44.

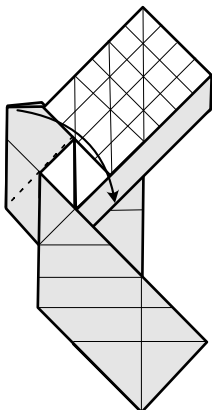


45.

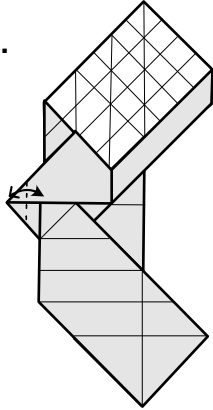


Inside reverse fold.

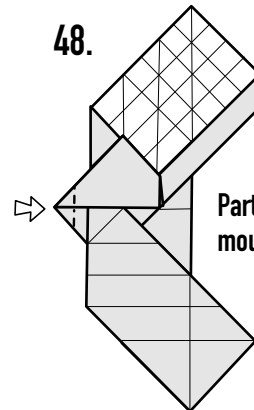
46.



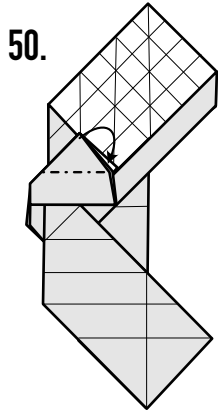
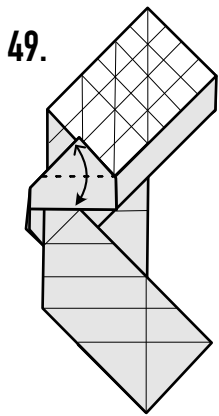
47.



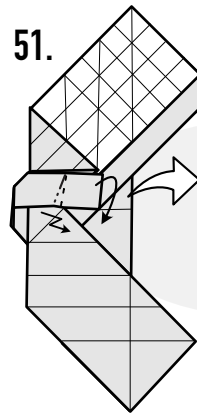
48.



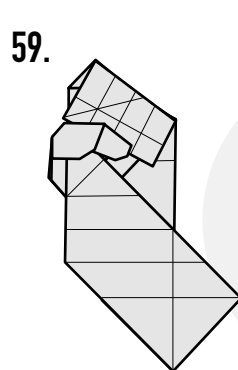
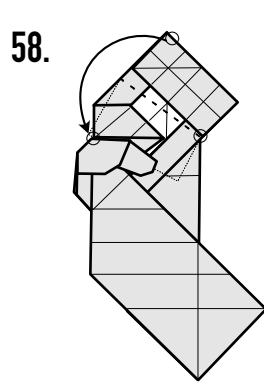
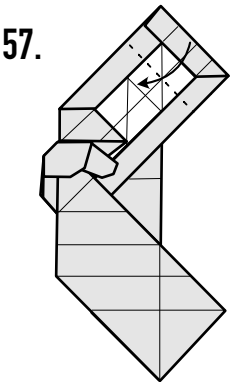
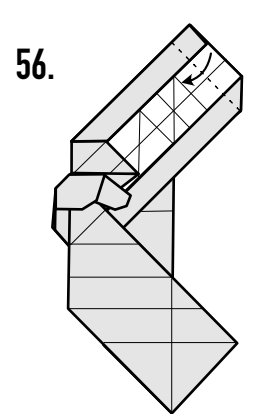
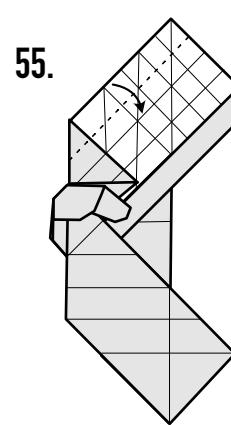
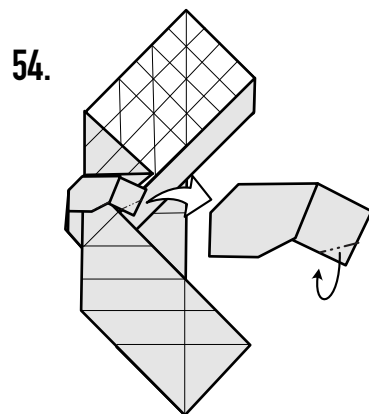
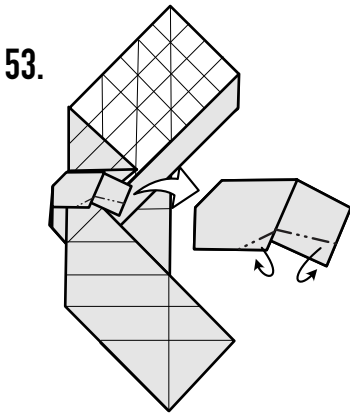
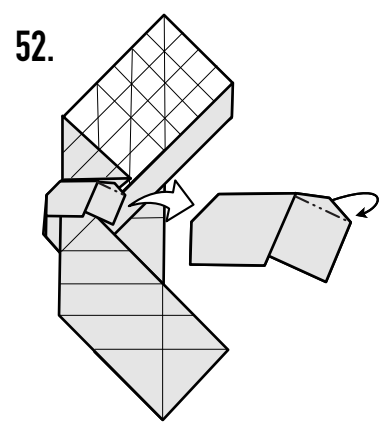
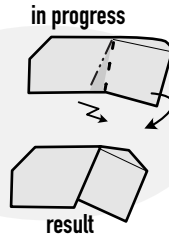
Partially closed sink (or a simple mountain fold works too!).



Inside reverse fold.

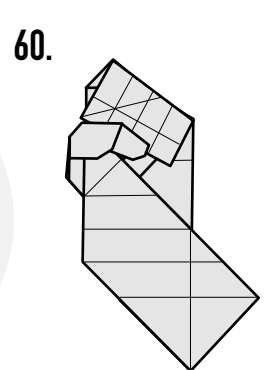


Swivel fold.

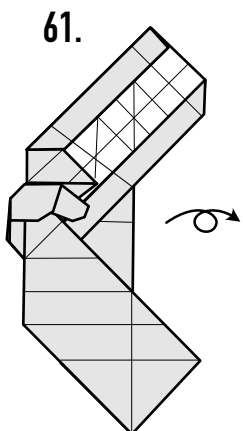


Result.

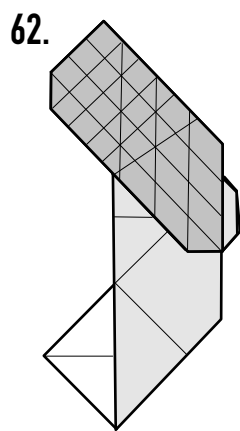
Steps 60 - 67 involve a series of small crimp folds that help define the individual fingers. For a simpler version of this model, you can skip directly to step 68.



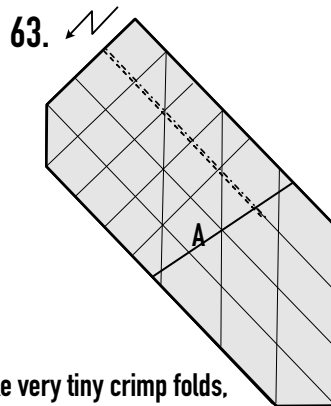
Unfold to step 56.



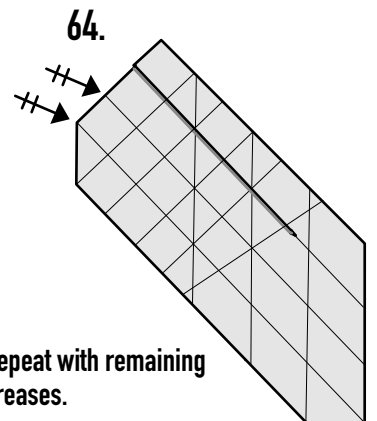
Turn paper over.



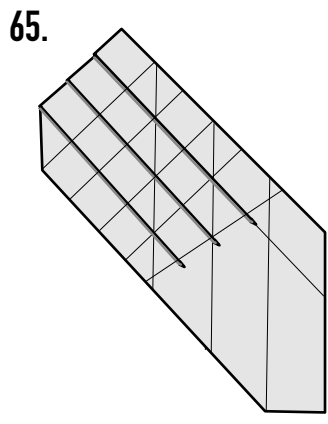
Zoom in on shaded area.



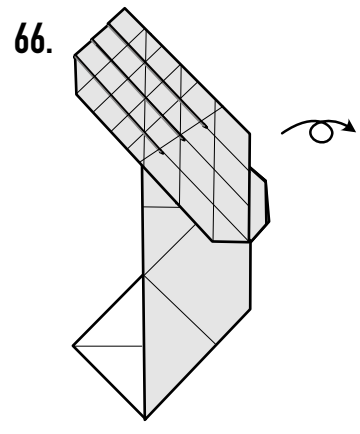
Make very tiny crimp folds, less than 0.5 - 1mm if possible, that extend just past crease A, to create definition between each of the fingers.



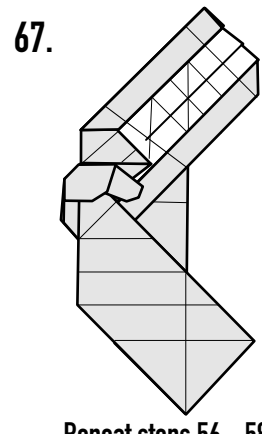
Repeat with remaining creases.



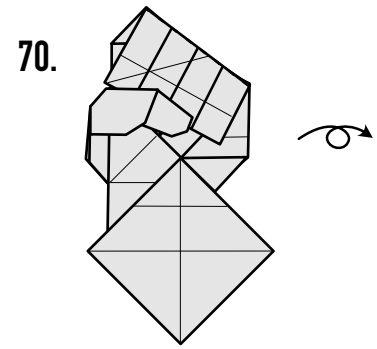
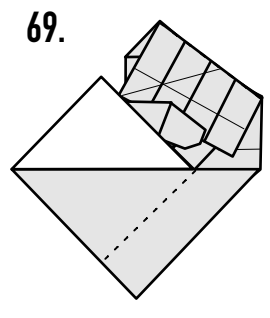
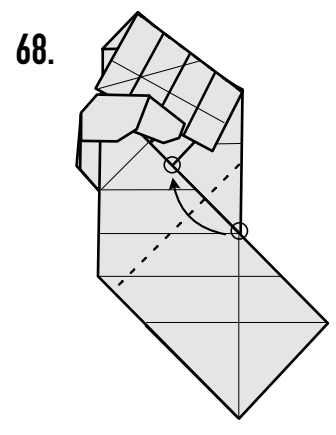
Result. Zoom out.



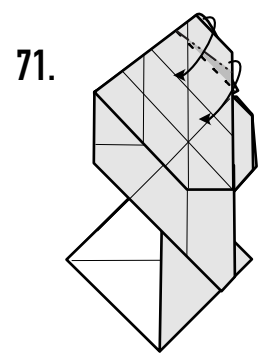
Turn model over.



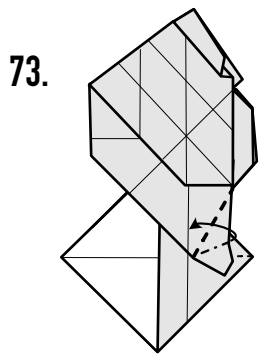
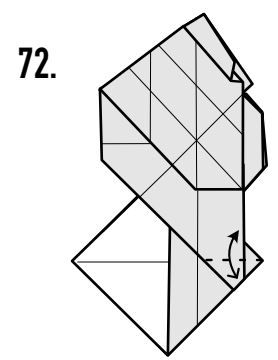
Repeat steps 56 - 58 to refold the hand.



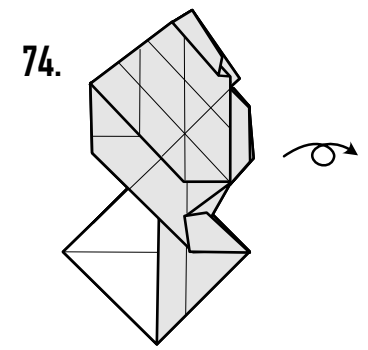
Turn model over.



Swivel fold.



Swivel fold.



Turn model over.

